

Primrose Lass, The

4 2 2 0 | 0 2 5 0 2 0 0 | 2 2 0 5 5 2 | 0 2 5 0 2 5 5

The first line of tablature consists of four measures. The first measure has fret numbers 4, 2, 2, 0. The second measure has 0, 2, 5, 0, 2, 0, 0. The third measure has 2, 2, 0, 5, 5, 2. The fourth measure has 0, 2, 5, 0, 2, 5, 5. Vertical lines connect the fret numbers to the strings, and horizontal lines connect notes within a measure.

5 2 5 3 5 0 5 3 5 | 2 5 3 5 2 0 0 | 2 5 3 5 0 5 3 0

The second line of tablature consists of three measures. The first measure has fret numbers 2, 5, 3, 5, 0, 5, 3, 5. The second measure has 2, 5, 3, 5, 2, 0, 0. The third measure has 2, 5, 3, 5, 0, 5, 3, 0. A large watermark is visible in the background.

8 2 5 0 3 2 5 5 | 2 5 3 5 0 5 3 5 | 2 5 3 5 2 0 0

The third line of tablature consists of three measures. The first measure has fret numbers 2, 5, 0, 3, 2, 5, 5. The second measure has 2, 5, 3, 5, 0, 5, 3, 5. The third measure has 2, 5, 3, 5, 2, 0, 0. A large watermark is visible in the background.

11 2 5 0 2 3 5 3 0 | 5 2 0 3 2 5 5

The fourth line of tablature consists of two measures. The first measure has fret numbers 2, 5, 0, 2, 3, 5, 3, 0. The second measure has 5, 2, 0, 3, 2, 5, 5. A double bar line is at the end of the second measure.

Reel
Slow Session Version

TablEdit Demo Version
<http://www.tabledit.com/>